

Poetry Analysis Exam Part I

Directions: For this section, write the poetic device on EACH line that applies. Lines may have more than one device. Devices can be used more than once within each poem.

1. Which line(s) represent, include or use **imagery**?
2. Which line(s) represent, include or use **similes**?
3. Which line(s) represent, include or use **metaphors**?
4. Which line(s) represent, include or use **symbol**?
5. Which line(s) represent, include or use **allusion**?
6. Which line(s) represent, include or use **hyperbole**?
7. Which line(s) represent, include or use **alliteration**?
8. Which line(s) represent, include or use **refrain**?

Nothing Gold Can Stay by Robert Frost

- 1 Nature's first green is gold, _____
- 2 Her hardest hue to hold. _____
- 3 Her early leaf's a flower; _____
- 4 But only so an hour. _____
- 5 Then leaf subsides to leaf. _____
- 6 So Eden sank to grief, _____
- 7 So dawn goes down to day. _____
- 8 Nothing gold can stay. _____

The Eagle by Alfred Lord Tennyson

- 1 He clasps the crag with crooked hands; _____
- 2 Close to the sun in lonely lands, _____
- 3 Ringed with the azure world, he stands. _____

- 4 The wrinkled sea beneath him crawls; _____
- 5 He watches from his mountain walls, _____
- 6 And like a thunderbolt he falls. _____