

Important Artists

Italian Renaissance Artists

Donatello (1386-1466)

Donatello was a Renaissance artist born in Florence, Italy. He was famous for his artwork in bas relief, a type of shadow relief sculpture.

- St. Mark
- Zuccone
- The Feast of Herod
- David
- Equestrian Monument of Gattamelata
- Judith and Holofernes

Sandro Botticelli (1445-1510)

Botticelli was an Italian painter of the Early Renaissance. He hailed from Florence, Italy.

- Fortitude
- Adoration of the Magi
- The Birth of Venus
- Primavera
- Cestello Annunciation
- St. Augustine
- Venus and Mars
- Mystical Nativity
- Temptation of Christ

Leonardo da Vinci (1452-1519)

Da Vinci was someone who was skilled and knowledgeable in many, many subjects, including science, mathematics, music, and most importantly, art. He was the epitome of a Renaissance man if there never was one.

- The Last Supper
- Mona Lisa
- Vitruvian Man
- The Baptism of Christ
- Annunciation
- Lady with an Ermine
- Ginevra de' Benci
- Adoration of the Magi
- St. Jerome in the Wilderness

Michelangelo Buonarroti (1475-1564)

Also known as Michelangelo, he was an Italian Renaissance artist. He is often considered a contender for the title of the archetypal Renaissance man, alongside Leonardo da Vinci.

- Sistine Chapel ceiling
- Creation of Adam
- The Last Judgment
- Doni Tondo
- The Torment of Saint Anthony
- The Conversion of Saul
- David
- Pietà
- Bacchus

Raphael Sanzio (1483-1520)

Better known as just Raphael, an Italian architect and painter of the High Renaissance. He was best known for the perfection and grace in his artwork. Raphael was considered a master, among Leonardo da Vinci, and Michelangelo..

- School of Athens
- The Transfiguration
- The Marriage of the Virgin
- Resurrection of Christ
- Self-portrait
- La belle jardinière
- Ezekiel's Vision
- The Sistine Madonna
- Madonna and Child

Titian (1488-1576)

Titian was known as an Italian painter, one of the most versatile. He was equally adept with landscape paintings, portraits, and mystical subjects.

- Rape of Europa
- Sacred and Profane Love
- Pastoral Concert
- Assumption of the Virgin
- Christ Carrying the Cross
- The Flaying of Marsyas
- Allegory of Prudence
- The Worship of Venus
- Self-portrait

Northern Renaissance Artists

Albrecht Durer (1471-1528)

Durer was an important Northern Renaissance man from Germany. He was prominent in painting, printmaking, mathematics, engraving, and theory..

- Young Hare
- Rhinoceros
- Adam and Eve
- Praying Hands
- Knight, Death and the Devil
- Apocalypse
- Self-Portrait
- Melencolia I
- Adoration of the Trinity

El Greco (1541-1614)

El Greco was a Spanish Renaissance artist of Greek descent. He became a master in Post-Byzantine art before moving to Rome. In Italy, his style was embellished with components of Venetian Renaissance and Mannerism..

- The Disrobing of Christ (El Espolio)
- Opening of the Fifth Seal
- Dormition of the Virgin
- The Burial of the Count of Orgaz
- View of Toledo
- The Adoration of the Shepherds
- Christ Healing the Blind
- The Entombment of Christ
- Saint Martin and the Beggar

Baroque Artists

Caravaggio (1571-1610)

Caravaggio was an artist of the Baroque style, which emerged out of Mannerism. With the threat of Protestantism, the Roman Catholic Church sought for new art. Caravaggio's radical naturalism and dramatic style offered them what they thought they needed..

- David with the Head of Goliath
- Conversion of St Paul
- Judith Beheading Holofernes
- Medusa
- Ecce Homo
- Supper at Emmaus
- Bacchus
- Narcissus
- Sacrifice of Isaac

Peter Paul Rubens (1577-1640)

Peter Paul Rubens was a Baroque painter who specialized in painting color, sensuality, and movement. He was famous for many Counter-Reformation artworks.

- Samson and Delilah
- Prometheus Bound
- Adoration of the Magi
- The Descent From the Cross
- The Raising of the Cross
- Consequences of War

Gian Lorenzo Bernini (1598-1680)

Gian Lorenzo Bernini was an Italian artist who was skilled in sculpting, architecture, playwriting, stage-setting, and painting. His abilities as a sculptor set him apart from other artists of his age..

- Apollo and Daphne
- Ecstasy of Saint Teresa
- Fontana dei Quattro Fiumi
- David
- Bust of Louis XIV
- Medusa

Rembrandt Harmenszoon van Rijn (1606-1669)

Rembrandt's artworks gave way to what historians refer to as the Dutch Golden Age. Rembrandt was an excellent painter and etcher, one of the greatest in European art history..

- The Night Watch
- The Jewish Bride
- The Storm on the Sea of Galilee
- Return of the Prodigal Son
- Danaë
- The Blinding of Samson
- Self-Portrait
- The Mill
- The Three Trees

18th Century Artists

Francisco de Goya (1746-1828)

Francisco de Goya was a Spanish romantic artist known for his dark prints, and paintings, and for being cruelly realistic in each one of them. He never tried to beautify a personal portrait, and he portrayed things as he saw them, not how people wanted them.

- Saturn Devouring His Son
- The Sleep of Reason Produces Monsters
- La Cometa
- The Third of May 1808
- Witches' Sabbath
- The Forge
- La Maja Desnuda
- La Maja Vestida
- The Dog

19th Century Artists

Camille Pissarro (1830-1903)

Camille Pissarro was a French Impressionist painter. He was an important contributor to both Impressionism and Post-Impressionism during his time.

- Two Women Chatting By The Sea
- Old Chelsea Bridge, London
- Washerwoman, Study
- Le chemin
- The garden of Pontoise
- Conversation
- Jallais Hill, Pontoise
- The Côte des Bœufs at L'Hermitage
- The Harvest

Édouard Manet (1832-1883)

Édouard Manet was an important artist in the transition from Realism to Impressionism. He was one of the first nineteenth century artists to approach modern-life subjects.

- Le déjeuner sur l'herbe
- A Bar at the Folies-Bergère
- The Railway
- Olympia
- The Balcony
- The Spanish Singer
- Nana
- The Fifer
- The Old Musician

Edgar Degas (1834-1917)

Edgar Degas was a famous French artist regarded as one of the founders of Impressionism, though he rejected the term and regarded himself a realist.

- A Cotton Office in New Orleans
- Place de la Concorde
- Interior
- The Dance Class
- Miss Lala at the Cirque Fernando
- The Bellelli Family

- L’Absinthe
- At the Races
- Young Spartans Exercising

Winslow Homer (1836-1910)

Winslow Homer was an American landscape painter and printmaker. He was a freelance illustrator who was very prominent in American art during his time.

- Snap the Whip
- The Gulf Stream
- Breezing Up (A Fair Wind)
- Right and Left
- The Fox Hunt
- Eight Bells
- The Life Line
- The Herring Net
- The Blue Boat

Paul Cézanne (1839-1906)

Cezanne was a French Post-Impressionist painter who contributed to the transition from the 19th century’s Impressionism to the 20th century’s new line of artistic enquiry: Cubism.

- Pyramid of Skulls
- The Bathers
- The Card Players
- The Basket of Apples
- Rideau, Cruchon et Compotier
- A Modern Olympia

Oscar Claude Monet (1840-1926)

Oscar Claude Monet was a founder of French Impressionist painting. Monet lived by the philosophy of Impressionism that emphasizes the expression of one’s perceptions before nature.

- Impression, Sunrise
- The Magpie
- Woman with a Parasol
- San Giorgio Maggiore at Dusk
- Women in the Garden
- Snow at Argenteuil
- Beach in Pourville
- Bridge over a Pond of Water Lilies
- Garden at Sainte-Adresse

Pierre Auguste Renoir (1841-1919)

Pierre-Auguste Renoir was a French artist who contributed to the development of the Impressionist style. He emphasized beauty in his artwork, especially of feminine sensuality.

- Le déjeuner des Canotiers
- Bal du moulin de la Galette
- La Grenouillère
- The Swing (La Balançoire)
- Two Sisters (On the Terrace)
- Young Girls at the Piano
- A Girl with a Watering Can
- Dance in the Country
- By the Seashore

Henri Rousseau (1844-1910)

Henri Rousseau was a French Post-Impressionist painter who specialized in Naïve or Primitive manner. His best paintings depict jungle scenes despite the fact that he never left France or saw a jungle.

- Tiger in a Tropical Storm (Surprised!)
- The Hungry Lion Throws Itself on the Antelope
- The Dream
- A Carnival Evening
- The Sleeping Gypsy
- The Football Players
- The Snake Charmer
- Boy on the Rocks
- Exotic Landscape

Mary Cassatt (1844-1926)

Mary Cassatt was an American painter and printmaker. Most of her adult life was spent in France, where she met Edgar Degas and later became one of the Impressionists. Her paintings emphasized intimate and private lives of women, especially of those pertaining to the relationship between mothers and children.

- The Boating Party
- Tea
- Summertime
- The Child’s Bath
- Under the Horse Chestnut Tree
- Children on the Beach
- Jules Being Dried by His Mother
- Mother and Child
- Young Woman in Green, Outdoors in the Sun

Paul Gauguin (1848-1903)

Eugene Henri Paul Gauguin was a prominent French Post-Impressionist painter, print-maker, writer, sculptor, and ceramist.

- Spirit of the Dead Watching
- Where Do We Come From? What Are We? Where Are We Going?
- The Yellow Christ
- The Green Christ
- Tahitian Women on the Beach
- Vision After the Sermon

Edvard Munch (1853-1944)

Edvard Munch was a Norwegian Symbolist painter and printmaker. He was an important figure in expressionist art.

Alphonse Mucha (1860-1939): Alphonse Mucha was a Czech Art Nouveau artist known for his unique techniques.

- The Scream
- The Sick Child
- Death in the Sickroom
- The Dance of Life
- Madonna
- Vampire
- Anxiety
- Ashes
- Puberty

Gustav Klimt (1862-1918)

Gustav Klimt was known as one of the most important Austrian Symbolist artist of the Vienna Secession movement.

- The Kiss
- The Three Ages of Woman
- Beethoven Frieze

- Adele Bloch-Bauer I
- Adele Bloch-Bauer II
- Danaë

Henri de Toulouse-Lautrec (1864-1901)

Henri de Toulouse-Lautrec was a French artist who was regarded as one of the best painters from the Post-Impressionist era, alongside Gauguin, Van Gogh, and Cezanne.

- In Bed: The Kiss
- In Bed
- Moulin Rouge: La Goulue
- At the Moulin Rouge
- La Toilette
- At the Moulin Rouge, The Dance

20th Century Artists

Henri Matisse (1869-1954)

Henri Matisse was a French painter, draughtsman, sculptor, and printmaker. He is known alongside Picasso and Marcel Duchamp as the three artists who contributed to the revolutionary developments of plastic arts in the early twentieth century.

- L'Atelier Rouge
- The Conversation
- Woman Reading
- The Dance
- The Snail
- Green Stripe
- Beasts of the Sea
- The Open Window
- Woman with a Hat

Paul Klee (1879-1940)

Paul Klee was a Swiss and German painter who found inspiration in expressionism, surrealism, cubism, and orientalism.

- Twittering Machine
- Cat and Bird
- Senecio
- Ad Parnassum
- Castle and Sun
- Red Balloon
- Fish Magic
- Insula Dulcamara
- Dream City

Pablo Picasso (1881-1973)

Pablo Ruiz Picasso was a Spanish draughtsman, sculptor, and painter who spent most of his life in France. Picasso was particularly skilled from childhood and into adolescence, and in his twenties he experimented with different ideas and techniques. His accomplishments in art brought him much fame.

- Guernica
- Dora Maar au Chat
- La Lecture
- Three Musicians
- The Old Guitarist
- The Weeping Woman
- Ma Jolie
- The Three Dancers
- Les Femmes d'Alger (O.J. Version O)

Edward Hopper (1882-1967)

Edward Hopper was an American printmaker and realist painter. He was most skilled with oil painting and proficient in water-coloring and printmaking.

- Nighthawks
- Automat
- Early Sunday Morning
- Room in New York
- Hotel Lobby
- Chop Suey
- Office at Night
- Office in a Small City
- Girl at Sewing Machine

Wassily Kandinsky (1866-1944)

Wassily Kandinsky was a Russian art theorist and painter. He was one of the first artists to experiment with abstract art.

- Der Blaue Reiter
- Composition IV
- Composition VII
- On White II
- Composition VI
- Composition VIII
- Yellow, Red, Blue
- Black and Violet
- Composition X

Diego Rivera (1886-1957)

Diego Rivera was a famous Mexican painter and husband of the artist Frida Kahlo. He was an active communist during his time.

- Man, Controller of the Universe
- La mujer del pozo
- En el Arsenal
- Frozen Assets
- The Flower Carrier
- Agrarian Leader Zapata

Marc Chagall (1887-1985)

Marc Chagall was a Russian-French Jewish artist with many art styles. He was an early modernist and was one of the most successful artists of the twentieth century.

- I and the Village
- The Birthday
- The Fiddler
- La Mariée
- Over the Town
- White Crucifixion

Georgia O'Keeffe (1887-1986)

Georgia O'Keeffe was an American artist who distinguished herself as one of America's most prominent modern artists, which is significant because the American art community was dominated by men during her time.

- Cow's Skull: Red, White, and Blue
- Pineapple Bud
- Red Canna

- Blue and Green Music
- Black Iris
- Blue Morning Glories

Georges Seurat (1859-1891)

Georges Seurat was a French Post-Impressionist painter. His most famous painting, “A Sunday Afternoon on the Island of La Grande Jatte,” ushered modern art into Neo-Impressionism.

- A Sunday Afternoon on the Island of La Grande Jatte
- The Eiffel Tower
- Bathers at Asnières
- Le Chahut
- Circus Sideshow (or Parade de Cirque)
- The Circus

Vincent Willem van Gogh (1853-1890)

Vincent van Gogh was a Dutch Post-Impressionist artist whose works carried lots of influence on 20th century art due to their portrayal of colors and emotions.

- The Starry Night
- Sunflowers
- Starry Night Over the Rhone
- Irises
- The Potato Eaters
- Yellow House
- Café Terrace at Night
- The Red Vineyard
- Outskirts of Paris

Joan Miró (1893-1983)

Joan Miro was a Spanish artist. His works have been interpreted as Surrealism.

- The Tilled Field
- The Farm
- Dona i Ocell
- Still Life with Old Shoe
- Portrait of Vincent Nubiola
- Hands flying off toward the constellations

Norman Rockwell (1894-1978)

Norman Rockwell was an American illustrator and painter.

- Freedom of Speech
- Freedom from Want
- Freedom of Worship
- Freedom from Fear
- The Problem We All Live With
- Breaking Home Ties
- Russian Schoolroom
- Rosie the Riveter

René Magritte (1898-1957)

Rene Magritte was a Belgian Surrealist artist. His goal was to challenge viewers’ preconceptions of reality and force them to become hypersensitive to their surroundings.

- The Son of Man
- The Treachery of Images
- The Human Condition
- Golconda
- The Listening Room
- The False Mirror
- Elective Affinities
- The Mysteries of the Horizon
- The Empty Mask

M.C. Escher (1898-1972)

M.C. Escher was a Dutch graphic artist. He was famous for his mathematically inspired lithographs, mezzotints, and woodcuts, featuring constructions such as tessellations, architecture, and infinity.

- Waterfall
- Relativity
- Ascending and Descending
- Drawing Hands
- Sky and Water I
- Three Worlds
- House of Stairs
- Belvedere
- Another World

Ansel Adams (1902-1984)

Ansel Adams was an American photographer best known for his photographs of the American West, particularly in Yosemite.

- In Glacier National Park
- Church, Taos Pueblo
- Evening, McDonald Lake, Glacier National Park
- The Tetons and the Snake River

Mark Rothko (1903-1970)

Mark Rothko was a Russian-born American painter who was interpreted as an abstract expressionist.

- White Center (Yellow, Pink and Lavender on Rose)
- Four Darks in Red
- Untitled (Black on Grey)
- No. 3/No. 13 (Magenta, Black, Green on Orange)
- Orange, Red, Yellow
- Black on Maroon

Salvador Dalí (1904-1989)

Salvador Dali was a prominent Spanish Catalan surrealist painter. Dali was very imaginative and had an affinity for unusual and grandiose behavior.

- The Persistence of Memory
- The Disintegration of the Persistence of Memory
- The Face of War
- The Ecumenical Council
- Landscape Near Figueras
- Christ of Saint John of the Cross
- Lobster Telephone
- Swans Reflecting
- Apparatus and Hand
- The Discovery of America by Christopher Columbus
- Morphological Echo
- The First Days of Spring

Elephants

Frida Kahlo (1907-1954)

Frida Kahlo was a Mexican painter. She was best known for her self-portraits. Her art has been celebrated in Mexico as representative of national and indigenous tradition, and by feminists for their forthright depiction of the female form.

- The Suicide of Dorothy Hale
- Roots
- The Two Fridas
- The Bus
- Moses
- The Wounded Deer
- The Broken Column
- Without Hope
- What the Water Gave Me

Jackson Pollock (1912-1956)

Jackson Pollock was an American painter who spearheaded the abstract expressionist movement.

- No. 5, 1948
- No. 1 (Lavender Mist)
- Number 8
- Male and Female
- Blue Poles
- Mural
- The She-Wolf
- The Key
- Stenographic Figure

Andy Warhol (1928-1987)

Andy Warhol made Pop Art. His use of immediate culture in all his work is what brought him fame and glory.

- Campbell's Soup Cans
- Moon Museum
- Eight Elvises
- Marilyn Diptych
- Camouflage Self-Portrait
- Portrait of Seymour H. Knox

Jack Vettriano (Born November 17, 1951)

Jack Vettriano is a Scottish painter. He did not take up painting until the 70s, when his girlfriend bought him a set of watercolors for his 21st birthday.

- The Singing Butler
- The Picnic Party
- Dance Me to the End of Love