

Directions: Journaling with Literary Terms: You must find **at least 10** different terms in your silent reading book every two to three weeks. You will quote where you found it, write the page number, and explain what you think it means, why you think the author uses it, or how it added to the story.

Book Title (Be sure to underline it.)

Author's Name

<p>Allusion</p> <p>A reference to a literary, mythological, or historical person, place or thing.</p>	<p>Irony</p> <p>When one thing is expected to happen or be, and the exact opposite happens.</p>	<p>Symbolism</p> <p>Representing things by means of symbols or of attributing symbolic meanings or significance to objects, events or relationships.</p>
<p>Foreshadowing</p> <p>Hints or clues throughout a story that suggest that something is about to happen.</p>	<p>Flashback</p> <p>An interruption of the sequence of a narrative to relate an action that happened at an earlier point in time</p>	<p>Theme</p> <p>Overall meaning that the author conveys through events and character experiences. A lesson about life or people.</p>
<p>Suspense</p> <p>The quality of a literary work that makes the reader uncertain or tense about the outcome of events.</p>	<p>Point of View</p> <p>Who is telling the story? 1st person, (character from "I" perspective. 3rd person limited, (narrator from one perspective. 3rd person omniscient, (knows all)</p>	<p>Tone</p> <p>The writer's attitude or feeling toward a person, thing, place, event or situation.</p>
<p>Mood</p> <p>The feeling created in the reader.</p>	<p>Character Vs. Character</p> <p>Problem with another character</p>	<p>Character Vs. Nature</p> <p>Problem with a force of nature, storms, earthquakes...etc</p>
<p>Character Vs. Society</p> <p>Problem with tradition or society</p>	<p>Character Vs. Self</p> <p>Struggle with self.</p>	<p>Character Vs. Fate</p> <p>Problem he can't do anything about such as; God, luck, death, etc.</p>
<p>Idiom</p> <p>An accepted phrase or expression having a meaning different from the literal. Ex. I'm feeling blue because no one's IM'd me today.</p>	<p>Simile</p> <p>A comparison of two different things or ideas through the use of the words LIKE or AS. Ex. Sleeping like a log</p>	<p>Personification</p> <p>Writing that gives animals, inanimate objects, or abstract ideas human characteristics. Ex. Flowers danced about the lawn.</p>
<p>Metaphor</p> <p>A comparison of two unlike things not using like or as. Ex. He showered her with gifts.</p>	<p>Protagonist</p> <p>The good/hero of the story</p> <hr/> <p>Antagonist</p> <p>The opponent of the protagonist</p>	<p>Hyperbole</p> <p>A deliberate, extravagant and often outrageous exaggeration: may be used for either serious or comic effect. Ex. This book weighs a ton.</p>

EXAMPLES

Book Title (Be sure to underline it.)

Author's Name

	Tell which term and quote the sentence it is in	Page #	Explain the term in your own words
1.	Point of view - "When I stepped out into the bright sunlight from the darkness of the movie house, I had only two things on my mind..."	1	This story is being told in first person point of view by Ponyboy Curtis. You can clearly see the "I" perspective.
2.	Metaphor - "Johnny was a wreck."	5	He was always in trouble.
3.	Irony - "Need a haircut Greaser?"	5	It is ironic that later in the story they did have to cut their own hair.
4.	Simile - "Dally had an elfish face... and ears like a lynx."	10	I picture him looking kind of sneaky with a face like this.
5.	Tone - "If you don't stick up for each other... it's a pack. A snarling, distrustful, bickering pack..."	26	This shows how the author's feelings about groups that don't take care of each other, can't get along, or fight among themselves.
6.	Personification - "The wind was howling through the night."	28	This makes the scene seem a little scary.
7.	Flashback - "It was almost four months ago."	31	This is the beginning of the flashback that begins with Cherry saying "He's been hurt bad sometime, hasn't he? "Hurt and scared."
8.	Man vs. Man - Johnny vs. the Socs "He would kill the next person who jumped him."	34	This is referring to how Johnny felt after he was jumped by the Socs. It's also foreshadowing.
9.	Suspense - "A panic was rising in me as I listened to Johnny's quiet voice go on and on. 'Johnny!' I nearly screamed."	57	When I read this, I feel all the panic Ponyboy is feeling, and I can't wait to find out what happens. I want everything to work out for them, but who knows...?"
10.	Man vs. Nature - Ponyboy vs. the Fountain "I'm drowning, I thought, they've gone to far."	58	This refers to Ponyboy being unable to fight when held under water in the fountain. He couldn't breathe.
11.	Symbolism - The Leather jacket that Dally lends to Ponyboy "He handed me his worn brown leather jacket with the yellow sheep's-wool lining"	61	The jacket is symbolic of a thicker skin for the Greasers. They are very sensitive and caring but they also need to be tough and look tough.
12.	Allusion - "...so Eden sank to grief"	77	Eden is a reference to The Bible.
13.	Foreshadowing - "If that old church ever caught fire there'd be no stopping it."	79	This is foreshadowing what will eventually happen in the book.
14.	Idiom - "I'd hate to be the Soc who <u>takes a crack at him</u> ."	132	This means hits him.
15.	Theme - Stick together no matter what.	Throughout the book	When one of the boys (Ponyboy or Johnny) was alone, he was more vulnerable than when he was out with another Greaser who backed him up.